

Kirk Collection
Dance Band Sets: 1916-1920

Cunningham Memorial Library
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Terre Haute, Indiana

(1920)

SHAKE IT AND BREAK IT

Piano

Flute

Clarinet in B-flat

1st E-flat Alto Sax

2nd E-flat Alto Sax

3rd B-flat Tenor Sax

1st B-flat Cornet

2nd B-flat Cornet

Trombone

1st Violin (or C Melody Sax)

2nd Violin

Viola

Cello

Bass

Tenor Banjo

Drums

Notes

Cover is on back of Piano part.

2nd Violin and Viola divide into two parts.

Viola and Bass parts are march size.

Drums includes Coo Koo.

"SHAKE IT AND BREAK IT"

Piano

FOX-TROT

BY SIGNOR FRISCOE
& H. QUALLI CLARK

(on stage) 1st time only. 1st time only.

1st time only. Tremb. 3 when saxophones play. 3 (on stage) 3 1st time only.



Musical notation system 1, featuring piano accompaniment and vocal line with the lyrics "Coo Koo".

Musical notation system 2, including first and second endings and the instruction "D.S. al Fine".

Musical notation system 3, labeled "Trio" and "SAX. Solo", with dynamic markings *p*, *cresc.*, *ffz*, *pp*, and *ff*.

Musical notation system 4, featuring piano accompaniment.

Musical notation system 5, labeled "SAX. Solo", with dynamic markings *ffz*, *pp*, and *ff*.

Musical notation system 6, including first and second endings and dynamic markings *ffz*.

"SHAKE IT AND BREAK IT"

Flute

FOX-TROT

By SIGNOR FRISCOE & H. QUALLI CLARK

Modto
f
Bva
tr
1 2
ff sff Fine
3
3
1 2 Bva
ff D.S. al Fine
Trio
p2 cresc
p2 ff
tr f2
3
fff

"SHAKE IT AND BREAK IT"

Clarinet in B \flat

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

Modto
ff
sfz
f
1
2
ff
Fine
1
2
3
3
Trio
D.S. al Fine
p cresc
fff
sfz
pp. ff
1
3
2
3
ff

34

"SHAKE IT AND BREAK IT"

1st & Alto Sax

FOX-TROT

By SIGNOR FRISCOE & H. QUALLI CLARK

8.

1 2

and fine only

1 2 3

D.S. al fine

Trio

Solo

1 2

3

"SHAKE IT AND BREAK IT"

2nd E♭ Alto Sax.

FOX-TROT

By SIGNOR FRISCOE
& H. QUALI CLARK

Mod^{to}
f

2 *1* *2* *fine*

2nd time only

3 *3* *1* *2* *D. S. al fine*

1 *3* *2* *>>*

Detailed description: This is a musical score for a 2nd E♭ Alto Saxophone part. The piece is in 2/4 time, marked 'FOX-TROT'. The key signature has two sharps (F# and C#). The score consists of 12 staves of music. It begins with a dynamic marking of 'f' and a tempo/style marking of 'Mod^{to}'. The first staff contains the first measure, which includes a first ending bracket. The second staff continues the melody and includes a '2' marking above a measure. The third staff features a '2nd time only' section with a '3' marking above a measure. The fourth staff has a '3' marking above a measure. The fifth staff includes a first ending bracket and a '2' marking above a measure. The sixth staff is marked 'D. S. al fine'. The seventh staff continues the melody. The eighth staff has a '3' marking above a measure. The ninth staff has a '2' marking above a measure. The tenth staff has a '>>' marking above a measure. The eleventh staff has a '1' marking above a measure. The twelfth staff concludes the piece with a '2' marking above a measure.

"SHAKE IT AND BREAK IT"

3rd B^b Tenor Sax

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

The musical score is written for a 3rd B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Mod^{to}* and the dynamics start with *ff*. The score consists of several systems of music. The first system has a dynamic of *f*. The second system includes a triplet of eighth notes. The third system has a dynamic of *f* and includes first and second endings. The fourth system is marked *2nd time only* and has a dynamic of *mf*. The fifth system is marked *2nd time only* and has a dynamic of *mf*. The sixth system is marked *1* and *2* and ends with *D.S. al Fine*. The seventh system is marked *Trio* and *Solo* with a dynamic of *mf*. The eighth system is marked *Solo* and *mf*. The ninth system is marked *Solo* and *mf*. The tenth system is marked *Solo* and *mf*. The eleventh system is marked *Solo* and *mf*. The twelfth system is marked *Solo* and *mf*. The thirteenth system is marked *Solo* and *mf*. The fourteenth system is marked *Solo* and *mf*. The fifteenth system is marked *Solo* and *mf*. The sixteenth system is marked *Solo* and *mf*. The seventeenth system is marked *Solo* and *mf*. The eighteenth system is marked *Solo* and *mf*. The nineteenth system is marked *Solo* and *mf*. The twentieth system is marked *Solo* and *mf*. The score concludes with a final cadence.

"SHAKE IT AND BREAK IT"

1st B^b Cornet

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

The musical score is written for a 1st B^b Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked as a fox-trot. The score consists of ten staves of music. The first staff contains the initial melody. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff features a first ending bracket labeled '2' and ends with the word 'Fine'. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff is marked 'Trio 2' and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff is marked 'Solo' and features a more melodic line. The ninth and tenth staves continue the piece, with the tenth staff including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

"SHAKE IT AND BREAK IT"

FOX-TROT

By SIGNOR FRISCOE
& H. QUALI CLARK

2nd B^b Cornet

The musical score is written for a 2nd B^b Cornet. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1' and '2'. A 'fine' marking is present on the fourth staff, and a 'D.S. al Fine' marking is on the sixth staff. A 'Trio' section begins on the seventh staff, indicated by a double bar line and the word 'Trio'. The score concludes with a final double bar line.

"SHAKE IT AND BREAK IT"

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

Trombone

When using Saxophones

Mod^{to}

play Solo Smears
1st time

ff

Solo Smear.

ff muted 1st time

1

2.

When using Saxophones play
1st time only
mute

Solo

Fine

1

2

Smear ff

Trio

2

ff

fff

pp-ff

1

2

ff

34

"SHAKE IT AND BREAK IT"

FOX-TROT

By SIGNOR FRISCOE & H. QUALLI CLARK

1st Violin or melody Sax

The musical score is written for 1st Violin or melody Sax and Brass Trio. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, sfz, pp-ff, cresc.), articulation (accents, slurs), and performance instructions (1st time only, constage, D.S. al Fine). There are two first endings marked with '1' and '2'. The piece concludes with a 'D.S. al Fine' instruction.

"SHAKE IT AND BREAK IT"

2nd Violin

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

The musical score is written for a 2nd Violin part in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Modto* and the dynamic is *ff*. The score consists of 12 staves of music. The first staff includes a *ff* dynamic marking. The second staff has a *f* dynamic marking. The third staff features a first ending bracket and a *Fine* marking. The fourth staff has a *f* dynamic marking. The fifth staff includes a first ending bracket and a *>* accent. The sixth staff has a *f* dynamic marking and a *D.S. al Fine* marking. The seventh staff is the start of the *Trio* section, marked with a *p* dynamic and a *cresc.* instruction. The eighth staff has a *ff* dynamic marking. The ninth and tenth staves continue the *Trio* section. The eleventh staff has a *ff* dynamic marking. The twelfth staff includes a first ending bracket and a *f* dynamic marking.

"SHAKE IT AND BREAK IT"

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

Cello

Mod^{to}

Fine

D.S. al Fine

"SHAKE IT AND BREAK IT"

Bass

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

9710 d 2/4

ff

ff *Fine* *ff*

ff *pp-ff*

fz *fff* *fff sfz sfz*

D.S. al Fine

1 2

1 2

"SHAKE IT AND BREAK IT"

Viola

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

9710 d 2/4

2 3 4

1 2

Fine *f*

1 2

Trio

D.S. al Fine *p Cresc.*

pp-ff *fz*

1 2

fff

"SHAKE IT AND BREAK IT"

Tenor Banjo

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

The musical score is written for Tenor Banjo in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a fox-trot, characterized by a steady, rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with slanted lines, indicating a specific rhythmic pattern. The score is divided into sections, with a 'Trio' section starting on the eighth staff. The music concludes with a double bar line and repeat signs.

"SHAKE IT AND BREAK IT"

Drums

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

The musical score is written for a drum set and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked as a Fox-Trot. The score includes various dynamic markings such as *mod^{to}*, *ppp*, *cresc*, *ff*, and *fff*. It also features performance instructions like *Cymb.*, *B.Dr.*, *Cymb*, *ppp cresc B.Dr.*, *ppp cresc ff*, *Coo Koo*, *Trio*, *ppp cresc*, *fff p*, and *fff fff*. The score is divided into sections, including a *Trio* section and a *1st Time tacet* section. The piece concludes with a *D.S. al. Fine* marking.

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